

Frequently asked Questions!

Q. Should the proposals relate only to the reconstruction of the amphitheater itself and the surrounding area or should the proposals relate to the reconstruction of the whole complex?

A. The design can evolve into the surrounding area and respond to existing CDC buildings - if justified, interactions with existing buildings, structures, trees...

Q. From what places of the land can you enter the area / amphitheater?

A. Today is entrance from the south side, the area in front of the fence serves as parking for two and two-way vehicles



The area looks like this, last week students decorated the tires that delimit the space



Construction program

work zone

stage

The "work" zone should include a reconstructed stage whose minimum dimensions should be 15x18m. However, according to the 3D model, the dimensions of the original stage are only 6x11m.

Q. Is it really the original stage of the amphitheater, or is there any other stage on the CDC site, or is the model inaccurate?

A. Yes, indeed, it is still the same stage, which today has unsatisfactory dimensions - it was extended by 2 meters forward, but its concrete part is only 6x11m. The model is more or less accurate. The design should allow for the dimension 15x18m. Demolition or extension is expected during enlargement.

Sewing workshop

The sewing workshop should have access to washing and some basic sewing equipment.

Q. Washing what?

A. Washing means washing and cleaning costumes and accessories. It is necessary to assume access to the water supply and sewer system, or to design a connection with the exterior, which would provide fixed outdoor wash basins for hand washing.

Q. What do we mean by basic sewing machines?

A. Working place for sewing machines (4 persons), working place for embroidery machine, high table for cutting, space for sewing dolls and mannequins, store of small haberdashery, fabrics and costumes, working place for ironing

**zone show
stage**

Like the "work" zone, the "show" zone is intended to include a stage.

Q. In both cases, is it the same stage (the original stage of the amphitheater)?

A. Yes, in both cases it is the original stage of the amphitheater

terrain work

In the "show" zone, landscaping is required to create site-specific performances (installations and off-stage café concerts).

Q. What do you think about creating site-specific performances?

A. The definition of site specific art means art placed in the context of a certain space, by which it is directly defined; most often they are non-transferable art projects, art forms depend on a particular place, its atmosphere and history. It will be welcome to design interesting landscaping that will inspire artists to site-specific creation and bring the audience off the walls of the theater.

Q. The minimum required size of 150m² is for the sum of all rooms together or for each separately?

A. It is not the sum of the rooms together, there should be separate rooms and at least one of them should be 150m², the others does not need to be so big.